

FROM BEYOND

NO. 1

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Hello and thanks to:

Tim and Corpus Vile, Sorian and Acrimony,
'Chucky' Harris and Warlord, Vinnie and
Morphis, Keith and Cruachan, Barry
and Sweller, Darren and Anathema,
Joe and Fran (Somorak), Melanie and Ian
(Acher Mortality), Mitsukiko and Desperate
Corruption, Tony and Morbid Symphony,
Paul and Unearthly, Dan and Epitaph, Colin
And Canopic Jar, Jason and Putrefy, Fluff and
Xo-pe, All in Thy Service

Gloom, Paul Kearns, Brian Lurie, Cathal Rodgers,
Ciaran O'Hagan, Hans (Silver Rice) Stefan (Mayhemic
Sister), The cast of the Muppet Show, Dame Edna
For the Cadbury's Fingers advert? Pink Floyd for
Some truly far out tunes, Golden Wonder Pot

Nozzles, One plus one equals Two,
I'm not going to Bingo this Thursday,
The band is just fantastic, That's really what
I think, Oh, by the way which ones pink?
May we you reading this? Its Rubbish,
Skip to the Interviews, Thanks also to

The Self my clock is on and
My dog who does Fuck all else
Ent slip, A big 'Go away, I can't
Take this anymore' To 'Them' and
That fucking' asshole that annoys me so
Much. ('You're so vain, I bet you think
The last ones about you'). Cheers

Indeed Recordings,
Via R. Ruggiero,
16/B 80125,
Napoli,
Italy.

FROM BEYOND

ZINE

Ronan O'Callaghan
142 Blackglen Rd.,
Sandyford, Co. Dublin,
Ireland.



Anita (Chucky) Harris answers some questions on behalf of Warlord

Can you tell us who's in Warlord and when the line-up was complete?

Warlord consists of Mark White (Bass & Vocals), Michael Gorse (Guitar), Andy (Bear) Stone (Guitar), Neil Hutton (Drums). Warlord were formerly a three pieces consisting of Bear, Mark and Mick, using a drum machine for about three years (1990-1993), until they felt that their music need more input & power, so Neil was drafted in around May '93 .

You have released a couple of demos to date, can you tell us about them?

Sure, the first demo, simply entitled 'Warlord'. However it is also known as 'Birth of Extinction' 'cos of one of the old tracks they used to do is an example that death metal can be played with a drum machine and still be as heavy as fuck! 'Alien Dictator' the second demo is the next step on I suppose for 'Warlord' with Neil coming in on drums., it added a whole new disposition for the band. Check both of the demos out and you'll see for yourself won't you?

You have been compared to such bands as 'Benediction' and 'Bolt Thrower' , do you think this is a good comparison?

Well, being from the same city people automatically assume we're the same. A lot of people have written to me saying that the stuff form 'Alien Dictator' sounds like Bolt Thrower's Fourth Crusade, maybe its down to them playing it to death each time they get in the respective cars! Seriously though, its cool to get compared, also we get compared to the rawness of Slayer, which has got to be a compliment definitely!

How do Warlord like playing live, do they get a good response?

Warlord love playing live anytime, anywhere, even if the turnouts poor, which it very rarely is 'cos the 'Lord have their own following and have done since they started supporting the likes of Cerebralfix, G.B.H. and Benediction, still going.

Has there been label interest?

There has been label interest, from Nuclier blast, they were keen to sign the guys for a couple of albums, but nothings been finalised as yet. We're looking now to either get a 7" or a mini-CD out, as they seen to be the thing to get a band recognition these days.

What do you think of the bands who are following the styles of such bands as 'My dying
bride' & 'Anathema'?

It is best to have your own style don't you think but hey, no-one is that original. Its OK. to follow /copy a band to a certain extent, but the more original and unique you are the better in my eye!

What do your lyrics deal with and what influences them?

The lyrics deal with all manner of subjects, vivisection, fantasy, reality, war and everyday occurrences.
Life influences the lyrics?

Cheers for the interview Ronan, Good luck with
From Beyond.

For Warlord Info :

Anita (Chucky) Harris
11 Inland Road
Erdington
Birmingham
B24 9TE

Send either £3 or \$6 for demo. T-shirts £6/\$14. Demo also available for blank tape & 2Irc's (3 if further than USA). Also ask about live tapes and rehearsals too. Everyone write but enclose return postage. Strive forward!



ASHEN MORTALITY

Ashen Mortality hail from the West Midlands in the UK and blend death/doom with 'medieval/folk interludes'. Ian Arkley, formerly of Thrash band 'Seventh Angel' and Melanie-Sarah Bolton answer some questions for From Beyond.....

How have 'Ashen Mortality' progressed since they first formed in 1993?

We've recorded a demo and done quite a few gigs including Brixton Academy and Crossare Festival. We've created a lot of interest following our demo of the month in 'Ultrakill' magazine and have a few record companies interested at the moment. Musically I think we've progressed too, as we've become more used to working together.

Do you think your music will be relevant in a few years from now?

Yes, we're always looking for new ideas and influences, so I don't think our musical style will get left behind.

Can you tell us what influences the song writing and what the songs are about?

Ian has written all the songs so far and is inspired by his own life, the lives of those he observes and issues he feels strongly about.

Do Ashen Mortality play many gigs?

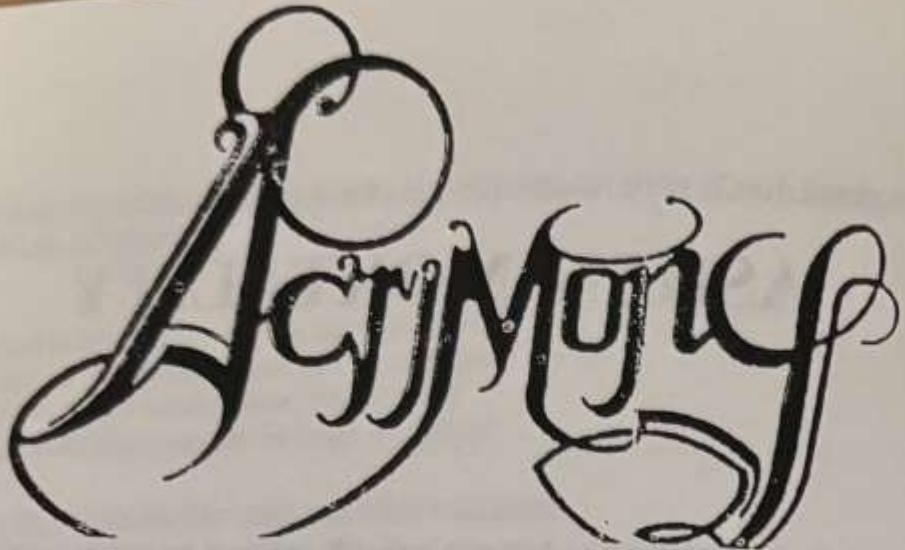
A reasonable number, we'd like to do a lot more.

What do Ashen Mortality think of modern day metal in general, do you think it has a future?

A lot of the modern scene is pretty sad but there are still some excellent bands breaking new ground with fresh ideas which is always good to see. Ians very much into old style metal etc. Melanies more into the modern scene.

What can we expect from Ashen Mortality in the future?

We're recording a new 4 song demo, which should be an improvement from the last. Hopefully it won't be too long before we secure record company backing and record an album - you never know!



When did Acrimony form & who's in the band?

Well the band first came together in late with the line up then being (me) Dorian on Vocals, Stu & Lee on Guitars, Dai on Bass and Darren on Drums. After a few months of rehearsing and finding our style we recorded our first and only demo 'A sombre thought' Soon after this Dai left to pursue his own interests and Mead stepped in, this line-up has kept together until this very day and I guess many more!

What demos' have you released so far?

To date we've only done one demo (mentioned above) which was released in may '92. We've also released a 7" on Shiver Recs. (Bel) and we're just about to record our debut album which will be out on Italian label 'Godmead Records' in the autumn.

Who writes the lyrics and what do they deal with?

All lyrics are done by Mead and sometimes me. As to what they deal with, well everything and nothing! They're basically just stoner experiences we've encountered on our travels. You know when you sit there stoned or tripping and you enter this sleep like dream state and your mind just wanders off into time unknown world of colours.

What influences the bands musical style?

Hmmmm, I guess the obvious answer would be Black Sabbath! But we're influenced by a whole load of bands/styles. For instance we all tend to like Hawkwind/Kyuss/St. Vitus The Obesses/Monster- Magnet/Soundgarden plus a whole load of others, anything that's heavy, doomy or drug influenced. But personally we're all into different shit, so I guess I could go on forever here!

Do you play gigs often?

Well we've just done our first tour, which was about 10 dates around the UK. We hope to be doing more once the album was out and hopefully hook up with a bigger tour. We are planning to come over to Ireland for a few shows as well. But really we don't play as often as we like to.

Have you sent out any demos to any labels?

Hmm, we sent a few demos out to some selected labels and ended up with the 7" deal with Shiver. We then sent 7"s out again, and this has led to a deal with Godhead so our progression has been alright. As long as we reach more heads with each release then I'm happy. Hopefully this will carry on once the album is out.

What would be Acrimony's' ideal gig?

I'd like to say supporting the original Black Sabbath line-up, but I guess that'll never happen now. So I'd love to support Kyuss and Monster Magnet in some dingy place with the crowd going off, that would be cool!

Anything else to add?

Cheers for your time out Ronan, nice one! If anyone out there is mad enough, please write to me , address below or if you just want some info or a friend! Remember to look for our album in autumn. Hippy doom love to everyone!

Acrimony 7" available for £2.50
2-sided grey T-shirt for £8.00

Write to:
Dorian Walters
10 Bolgoed Rd,
Pontardraies
Swansea SA4 1JE
Wales.



Fermenting Inwards - Drowned MCD 94

This isn't the same as the tape-ed. Different tracks altogether I have to say this is better, and I like it a lot, but they sound so much like Carcass, especially the vocals. First track 'In Hate' is a fast one, followed by 'Indescent or obscene' where you can really hear the band being inspired by the Liverpool Grinders. There's some neat time changes in this song and it is quite excellent. 'Drowned' and 'Eternal Sadness' finish it off. Carcass similarities aspire this is great, get it!

If you want this, write to Maymemic Death Distro. Please find address elsewhere in this pages.

Shiver Records
c/o Hans de Wyngaert,
Amerstraat 112,
3200, Aarschot
Belgium

Vermin
c/o Mathais Adamsson
Dalgatan, 2a
S-57023 Anneberg
Sweden

Chapel of Rest - A Twilight Serenade - demo 94

'A Twilight Serenade' deserves a good review. 'As my soul departs' is the first track of death/doom. A very good song with great lead guitar playing. 'Raped of all emotion' and 'In the grip of winter' finish off the first side excellently. Side two proceeds with 'As the rose bleeds' this song varies from fast to slow. 'Solitude (my pain)' follows, this time with varied vocal styles and again great lead work. 'A Twilight Serenade' is the last song, but definitely not least, the keyboards used in this blends rally well with the pace of the song. This is my favourite song on the tape. The tape also comes with a colour cover, photo and lyrics, not to mention a good production. Get it from.....

624 Spring Bank West,
Hull,
North Humberside,
HU3 6LT

Chorus of Ruin - Tragedies Demo 94

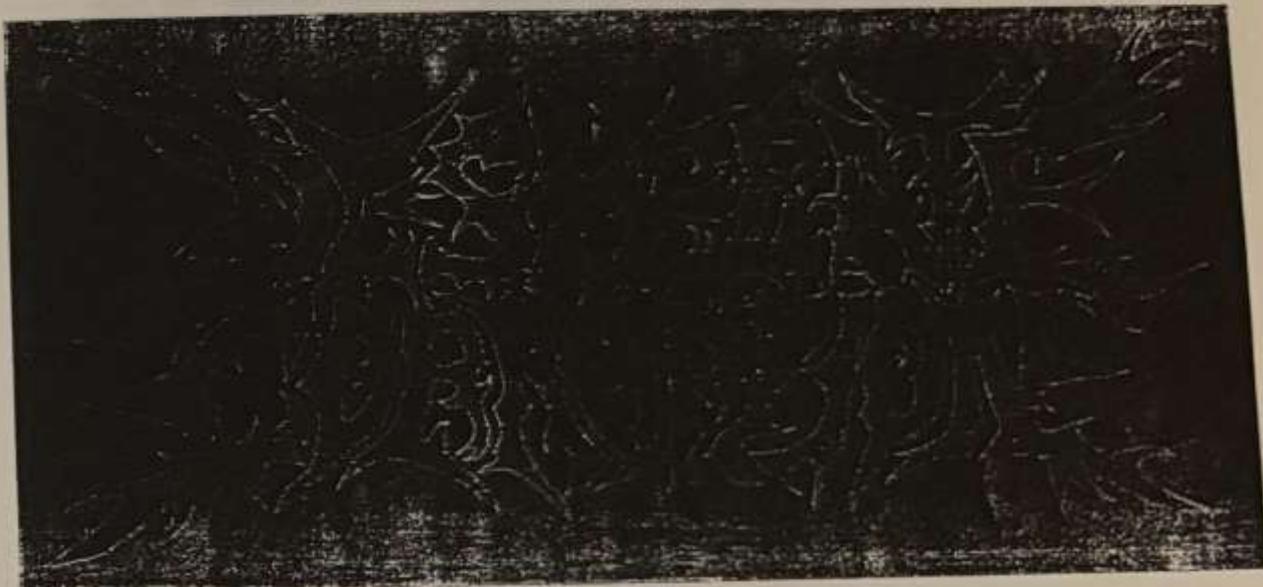
'Gothic Deathback' is what Yorkshires Chorus of Ruin have to offer. The demo, entitled Tragedies is four songs of these brand of music and is quite good. 'Cascades' starts off and the resemblance in the vocal department to Nick Holmes is evident. 'Wind Swept' is more musically and vocal like Paradise Lost, but it moves along at a more uptempo beat. 'Ocean of Sins' follows, this time the band move away from the Paradise Lost territory. A good song, but not the best. 'Vanessa' is the last song. To compare this song to another band, I think vocals in some parts are like Therapy, but don't worry, they're definitely not therapy? This demo has

a lot to offer to a wide range of people. there's elements of doom, Trad metal, Rock Gothic death. anyway, this is a good demo, well done, and well worth a listen.

Cost of Tragedies is .. £3 (UK) \$6(USA) T-shirts and long sleeves are also available.

Write to:

Chorus of ruin,
c/o Craig Phillips,
25 Aireview Cresnet,
Bailow,
West Yorkshire
BO17 7LS.



Interview with Mitsumiko Maeda of Japans Desperate Corruption

When did 'Desperate Corruption' come to life?

A year ago in Japan by me, Mitsuhiko vocals guitar and Kelsuke - Drums. We released our first demo 'Deadly Spawn' in February 1994. Now the line is Mitshilo, Shingo - Vocals bass Yukio - drums and Hitokazu - Guitars

Describe the music you play?

We play brutal death metal not grindcore!

Who writes your songs?

All songs are written by me, but some arrangements of songs and song titles done by all of Desperate Corruption!

Have you had a chance yet to do a gig?

Due to line up problems we have never had a serious gig.

Can you tell me more about your debut demo, Deadly spawn'?

Deadly Spawn is five songs of brutal death metal. All the songs are very fast and heavy and blast!!

Who would you most like to do a gig with?

I want to play with Chris Barnes, he is my favourite vocalist

Have you sent many demos to labels?

We sent 20-30 demos out for labels, but we don't get a deal yet.

Have you got any plans for the future?

We will release our second demo or a CD in March 1995. Thanks for this interview. Support the underground.

For Info & merchandise etc contact

Mitsumiko Maeda

303 2-19-39

Shimomuneola

Shiki City

Saitamia 353

Japan.

This is an interview with Jason Drumer with Putrefy



Can you tell me who's in the band and what they do?

Putrefy are as follows - Chuck - Vocals , Jeff -Guitar and myself on Drums, We were originally a four piece with Mark - Bass, but he left a while ago. Whilst the rest of the band were improving he was just getting worse so it was coming to the point where he had to go. So he left on his own s things happened between him and the rest of us, so we just refer to him as the 'Midnight Walker'

Can you describe your music and what are your influences?

The only way to describe our music is brutal, heavy death metal. Our influences would be Cannibal Corpse, Mortashuld, Broken Hope, basically just brutal bands

Can you tell me about the 'Presumed dead' demo, how is it going and are you satisfied with it?

The demo is going OK, but it could be better. Yeah we're satisfied with it to an extent, but we recorded it in August 93 so between now and them the songs are a lot better. It was our first time in the studio and we had no studio experience at all. If we recorded those songs now there would be a huge difference but you have to learn somewhere. We were in the studio a few months ago and we'll be releasing a split CD with Altered Vision on Isolated Records in August/September 94. The songs are 100% improvement especially on the writing front, so keep your eyes out for the CD!

Who writes the songs and where do you get your ideas from?

We write the songs together, the lyrics are done first and then the music. We basically put in all that we want as far as ideas go.

Have you played many gigs to date, if so what was the best/worst one?

We've not really played many gigs as it is hard to get things sorted up here. The places don't really want death bands playing which is a fucking pain in the arse. We've played six gigs so far. Our best would be our debut, which had over 300 people at it. The kids just freaked out, even non death heads totally enjoyed it . Our worst was in Belfast in a place called 'The Crescent' about 40 people turned up , 10 people head banging and the rest were student dickheads who shouted at us to get off. The thing was they were all wearing Extreme, Bon Jovi T-shirts we were gonna beat their heads in but we said fuck it.

Is there much support for death metal in your area?

There's a bit of support, but not very much, the last two gigs we played in Belfast we drew in crowds of 150-300 people and the people were chatting after the shows, they're always asking when we're playing again, which is good to hear.

How often do 'Putrefy' rehearse and what is your favourite aspect of being in a band?

We practice two nights a week which we usually end up playing pool. My favourite aspect of being in a band is just being able to play and then go in the studio and get something released for all the pains of the music.

Is there anything you'd like to say to anyone interested in 'Putrefy'?

Well Ronan, thanks for the interview, good luck with the zine and to anybody interested in Putrefy, get in touch bands zines etc. We await your mail, if you like your music fast, brutal, heavy, sick put pen to paper. You won't be disappointed and look out for the CD soon and in the near future T-shirts will be available with a disgusting design.

Write to:

Jason
8 Fortview, Dunaghy,
Ballymoney,
Co. Antrim
N. Ireland

Desperate Corruption - Deadly Spawn demo 94

Deadly Spawn is the debut demo from Japan's Desperate Corruption. They've presented five songs of brutal, violent death metal. They've conjured up a good sound on the demo which helps them a good deal. The first song 'Deadly Spawn' flies along at breakneck speed, that is followed by 'Desolation' which has a marvellously sick intro. Desperate Corruption sound in many ways like Deicide but in a more brutal vein.

Write Mitsuhiko Maeda - Address found elsewhere

CORPUS VILE

The following is and interview with Tim, Vocalist with Corpus Vile.

What is the line-up and when was it completed?

The present line-up is Lisa- voice/Tim- throat / Buck - guitars / Chaps - bass/ and squirm on drums. We formed in 1991, but Lisa didn't join until 1993.

Does the band play many gigs?

Quite a few, we'd like to play lots more though, if anyone in Ireland can get us a few gigs sometime it'd be appreciated.

How many demo etc. have the band released?

Two demos, both of which are sold out. We have a split LP out now with Maggot Slater Overdrive which you can get for £6.50 from: MCR (UK) PO. Box 1313, Bath, Avon, BA1 3TJ, UK.

Describe your music and influences?

Crusty, doom, death, H & C, punk I s'pose, I don't know. We play what we feel like playing , we hate, hate to be labelled so we change our sound a lot, a gig would be a mix of all the above.... Fuck labels.

My personal influences are Drugs/Discharge/Anti-Sect/Rotting Christ/Conflict/Cathedral/Saint Vitus/World Problems/The Occult etc,etc.

Who writes the lyrics?

Lisa writes some, I write the rest.

Has there been interest from labels and if so who would Corpus Vile like to sign to?

Skuld records from Germany have asked us to do another split LP, we'll sign nothing, I hate the idea of signing away my ideas and music! We've never been offered a deal with contracts and stuff so I wouldn't know how to deal with it, but if we were offered a deal we'd go for a small independent label not a big multinational label.



What do the band members do when not in the band?

Work, tape, trade, practice, eat, write letters, get drunk, normal everyday things really.

Write to :

Tim
29 St Lukes Crescent
Totterdown,
Bristol,

Dweller- Gardens of earthly delights (demo)

Dweller. From Kildare are finally getting around to releasing this. Seven songs of doom/death/trash. Very impressive and if they improve more they should stand out from the rest. the vocals are a bit trashy, and the songs are high quality. I have no price, so write to Barry, 1348 Pearsetce
Castledermot
co. Kildare
Ireland.



dweller

THE GARDEN OF
EARTHLY DELIGHTS

GOMORRAH

How did 'Reflections' sell ? Are you pleased with the reception it got?

We're not quite sure how many have been sold yet. Its only been released in the UK so far so its early days yet, but the response has been great, both from the music press and the fans.

The album was released on Megapulse Records , but wasn't there a deal with Daisypoint?

Daisypoint are our publishers and have been with us since late '92. They've helped us financially with touring and recording costs and been close personal friends, treating us more like family than business partners.

How did you like playing in Ireland?

Ireland was great. Everybodys so friendly and laid back. Having a good time is No. 1 on Dublins list of things to do and we soon joined in. The crowd was great, the beer plentiful, and the women unbelievable, we'll be back.

On the subject of touring..... How did your tour with Warpspasm go?

We're good friends with 'Warpspasm' so the whole thing was great. The fans got a couple of good bands and we got to party hard on the tour bus with the 'Spasies' (respect)

Back to the music, and the recording. I believe 'Fish' appeared on a track, how come?

We were gonna use a band member (other the Sven) then our engineer 'steve Pierce' said he'd ask 'Fish', and he said 'Yer, no problem' this came as a bit of a shock to us. considering our musical differance but it added to the good things we enjoyed whilst in his studio.

Is there anyone else you would like to appear on any of your future releases?

We haven't really thought about it, but you never know (are East 17 available) Joke!!!

Has there been any time to write more material yet? Can you give us any idea about them?

Yer, we're working on new material at the moment. Its a bit more mature than 'Reflections' but its still done in true Gomorrah fashion yet with a few things we haven't tried before with the guitars, wait and see.

Thanks for the interview and hello to our Irish fans.

Vermin - Scum of the earth

Here we have Sweden's 'Vermin' with an excellent 7 song tape with great production and packaging. 'Vermin' are by no means typical Swedish DM they kind of sound like Cannibal Corpse in parts but their songs are more than just full on blasts. 'Into Darkness Dwells' 'Enjoy' 'Trapped' and 'Psychic Tomb' are some of the songs to get tuned into. Price is \$6US Dollars. Address found elsewhere.



Interview with Colin Crichton Jnr

When did Canopic Jar form and who's in it?

We first formed about two years ago as a three piece with me, vocals, guitars, drums - Ben guitars - Mally vocals. Up until a couple of months ago we have run under the name of 'Sarcophagus' this thought, we felt was very limited so we changed to 'Canopic Jar' which we feel covers a wider range. The line-up has also changed, Mally has left, Kendall plays bass now and Hughey plays drums.

Do the band think they've progressed much since then?

Without a doubt, our performance has improved. We now have a full band! Our music style has advanced from slow doom to a more upbeat, groove-type thing, although it still clings to the doom aspect at times. Yeah, we're really pleased with how we've progressed. Also we've years so there's plenty of time to go further!

Have you played any gigs?

No! We haven't had a chance to yet as we've only recently become a full band. Up until then I was doing vocals, guitars and drums. Hard to do in a live situation! At the moment we are trying to organise some support slots, so you should see us soon.

You have recorded a demo called 'Tomb of Kings' Can you tell us more about that?

I'd rather not mention that demo as it is a part of 'Sarcophagus' now not 'Canopic Jar'. We have totally changed since then and I wouldn't sell any more copies of it. I'd say get the new one instead.

Do you have more songs written?

Yes, we have a new demo of songs ready. There are four songs written, 'Who's soul is this?' 'Echoblood' and 'Walk before the blackened cross' 'Time desert of retribution.'

When will you record the demo?

Tomorrow (August end) we're doing a live demo that will be mixed by some bloke that worked with 'Faith no More' and by Jimmy Claire (Ex Venom guitarist) this is all through Northern Recording, so thanks to them. By the time you're reading this it'll probably be ready, so send a note if you're interested.

Explain what your songs are about, who writes them and who influenced them?

Ben writes most of the music and leaves the lyrics to me. The lyrics on the new demo deal with a number of things. 'Who's soul is this?' is something you'll have to figure out by yourself, kinda strange. 'Echoblood' is about murder scenes. 'How the essence of pain' can linger in the atmosphere for years after and 'Walk before the Blackened Cross' is about Holy wars. 'The Desert of Retribution' came from an idea from a Terry Pratchett book except I took out all the

humour and replaced it with dark imagery, see for yourself. A lot of bands have influenced our sound, mainly, 'Entombed', 'Obituary' 'Carcass' and 'Cathedral'. Well, cheers for the interview Ronan, keep up the good work. So if you want to check out for yourself the weirdly titled 'Canopic Jar' then place pen to paper and write to:

Colin Crighton Jnr,
Flat 13C
Goldsborough Crt.,
Richardson Road,
Newcastle upon Tyne,
UK.

DWELLER

What is Dwellers line-up and describe the music you play?

The line-up at the moment Ronan is, Dean - Bass , Bryan - Drums and myself, - Guitar and Vocals. We had a rhythm guitar player called, Sunny, but he's left since late May to sing in some other band and we've played four gigs since then that have gone pretty well.

You have recorded a demo 'Garden of earthly Delights'. How did that go and are you satisfied with it?

We recorded the whole thing in the first weekend of December '93. But we had to remix the whole thing 'cos we rushed it. So then we had to wait around three and a half months to re-enter the studio to re-do it, but when we went back in we found out that some idiot had erased one of our master tapes with three songs on it, meaning we had to re-do those three songs. Then we found out the engineer who worked with us fucked off to Canada for three months. So, we have finally decided to release the tape with seven songs. Four of them final mixes and three which are rough mixes! So there's been eight months wasted where we couldn't release the demo because of all the misfortune. So hopefully we'll be finally releasing it this month (so heres hoping!) Talk about Spinal Tap being unlucky!

Did you get to play gigs before you done the demo?

We played around four gigs as 'Grave dweller' with Stuart, our old drummer. That was before Sunny or Bryan joined, when they joined we played about five gigs before recording the demo and we only played that many gigs because I was busy writing stuff for the demo.

Do dweller spend much time writing a song?

It depends on what mood I'm in. Usually it can take a few months for one song to develop which is me sitting in my bedroom with a tape recorder and my guitar banging out stuff. Then when I'm satisfied with what I have I'll let the rest of the lads hear it to see what they think of it, then Dean and Bryan will jam on it to get the tempo and stuff sorted out. But, sometimes it might only take me a couple of days or hours to write a song, but this sort of thing doesn't happen very often. I'd also like to say that I don't write all the stuff on my own, Dean might contribute a riff or two and Sunny used to write a bit also.

Do you think it is easier for Dublin bands to build a name for themselves or do you think there is better support outside Dublin?

Yes, I think it is easier for Dublin bands to build a name for themselves 'cos when signed bands like 'Anathema' or 'Paradise Lost' its always the Dublin bands who get the chance to support them, which is a real downer and I also think that as far as support goes, its pretty much even between Dublin and the rest of the country.

Do Dweller have any set plans for the near future?

Yes we plan to go on a small nation-wide tour with two other bands (Mindseye and Hemlock) who are good friends of ours, so if you see a poster stuck up for us somewhere, try and get along to it. And as I said earlier, we'll release our demo at long last this month.

Finally, who do you regard as the best underground band?

That's a difficult question. If you mean in Ireland I'd honestly say I don't have a clue. Maybe Mindsere. For Europe it would have to be 'Godsend' or 'Crypt of Kerbero's' But that's just my opinion. What do you think?

Thanks for the interview and best of luck with *From Beyond*.

So there you are, get writing, address elsewhere!

Gomorrah/Doomsgame/Synapse. Rockgarden 27th August 1994

To start off, were Synapse, displaying their talents once more to the Rock Garden and again showing their worth. They seemed to be an even better sound than the last time I saw them,

playing a handful of new songs like 'Corruption Domain' and 'If I died today' I was surprised they didn't focus on more from their 'Cries of the unborn' demo, nevertheless, the new stuff is excellent.

Following the power of Synapse was 'Doomsgame'. They had a hard job ahead of them and were up against an audience who weren't exactly overwhelmed to see them. I don't know what it is with Doomsgame, but they don't seem to be able to hold a song together. The musicianship isn't bad, but a little more direction is needed. they've also introduced a keyboard into their sound.

Gomorrah on the other hand were a different story. Music was tight, brilliant drumming and devastating cut-throat vocals after hearing that ex-Marillion singer 'Fish' guested on their album, people may have been worried that 'Gomorrah' wouldn't live up to their name, but that's not the case. Blinder of a set!

Eptiaph - Inscriptions - Demo 94

Epitaph play brutal death metal and they've conjured up four songs more for their first demo. The songs, namely 'Forgotten Dreams', 'Epitaph' 'Internal Structures' and 'I end my life' are all powerful and effective in their own right, they've been blessed with a good production which of course is good.. If you like your music brutal them you'll like this. Inscriptions can be obtained for £3 (UK) or \$6 (USA)

From:

Dan Mullins
2 Sykes Walk
Soothill
Batley
West Yorkshire
WF17 0PR

Unearthly - Infinite Enigma 7"

Infinite Enigma has two tracks on it, 'Enigma' and 'Requisite Killing'. It starts off with a fittingly mellowish intro before exploding into some furious drumming, a good start to a song that has a fair amount of variation. 'Requisite Killing' is next and shows us Unearthly handle their guitars well. The vocals bring to mind Chris Barnes but are sometimes not loud enough to hear over the pounding beats and rhythms. This is quite apt for a debut release.

Contact:

Paul Lynch
Churchtown
Carndonagh
Co. Donegal

Interview with Paul Lynch of.....



Who's in Unearthly and when did you officially form?

Hi Ronan, Unearthly formed around October '93 with myself Paul Lynch on Guitars & Vocals, my brother

Derek on Drums and Garret Monaghan on Bass. The line-up is still the same now.

You describe your music as "Technical Death" was this the bands intention from the start or is it something that just fell into place?

A bit of both really. The band just progressed from a basic death metal band to our present status. The music is fairly technical in some places and I got fed up writing basic Power-chord riffs!

Have you/do you intend to play many gigs?

To date we have played one gig. That was in Waterford with Lamentations and it was great fun! We do intend to get some gigs, but we usually have to travel a lot to do so, so it can be a pain in the ass! We love playing live.

Can you tell about any of the material you've written?

There's some old songs which I won't even bother discussing, but the new stuff is fairly more technical. We're in the process now of writing some new songs at

the moment and they will hopefully be a progression from the others!

Do you have any plans to record a demo?

Not right now, because we have a 7" single coming out on Euthanasia Records soon, we have it recorded and it'll feature two tracks 'Enigma' and 'Requisite Killing'. It'll be called 'Infinite Enigma' - Technical & Melody blame the way it wasn't supposed to be!!

If you had a chance to go on tour with two other bands, who would you like them to be?

Without a doubt Cynic & Death

If you had a chance, what person in music would you send to a desert island?

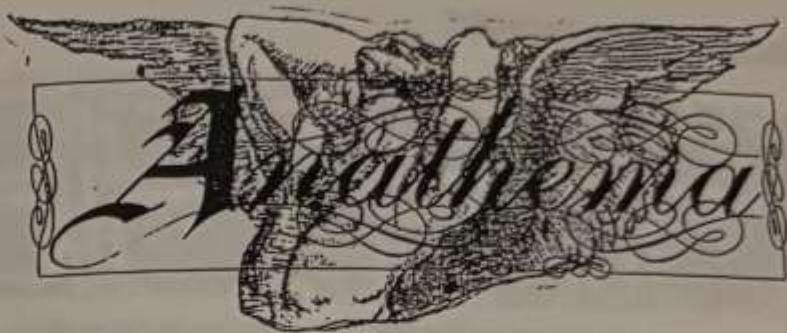
I don't know, 'Take That' definitely deserve to, Frank Sinatra, any poser pricks and ego maniacs- Yeah! Well Ronan cheers for this interview, Hope to see more issue of 'From Beyond'

If you want to get information about Unearthly's 7" - 'Infinite Enigma' then write to:

Paul Lynch,
Churchtown,
Carndonagh,
Co Donegal,
Ireland.

Black Tears Distribution
c/o Russ Smith
6 Elderfield Road,
Stoke Voges
Slough, Berks
SL2 4DC,
England.

Fermenting Inwards,
c/o Rico Spiller
Ziollowskiring 9
15517 Furstennalde
Germany



You played in Ireland a while back, what did you think of the crowds reaction?

There was a fucking great reaction from the Irish! People still go crazy to us even if you're a bit slower than your average band. We try to fill peoples heads with as many different emotions as we can throughout the show. People can get quite carried away and our gigs are usually quite mad. We like to become at on with the audience and then they become at one with us and everyone who is open can feed off each other emotions.

Will you be playing in Ireland again soon?

I hope so!

What Irish bands have you heard, and what is your opinion of the Irish underground scene?

I must admit, I don't have any stuff by Irish bands.... I think John has got Fifth Dominions demo. I don't know much about the Irish scene either, but my opinions about the Celts, the Druids, Irish paganism (the old true ways) make me believe that there must be plenty of spirits helping the music of the true bands. And it should only be a matter of time before people in the rest of Europe stand up and take notice. 'Dedications what ya need' Roy Castle R.I.P.

Have you any new material recorded yet?

In May we recorded our Pentecost III mini album, the song titles are... 'Kingdom' 'Mine is yours to drown in (ours is the new tribe)' 'We the gods' and 'The war with Rome still rages' (our version of hang the pope). The CD includes 'Memento Mori' originally written in July 1990 and only on our first demo, an 'Iliad of woes'. We've also got a 7" on Peaceville (v. rare) which we recorded at the some time called 'we are the bible' and includes the songs 'nailed to the cross/666' and 'The eternal rise of the sun'.

What is it like being signed to Peaceville?

Its good cause we get our music released, but its shit' cause they don't really understand what we're about. Hammy was more of a punk than a metaller, and to be honest he doesn't have a clue about the true metal underground. He only attempts to understand the commercial scene.

Where do you see Anathema in 2-3 years from now?

In fucking prison or crucified or something like that. I hope we are in the position of having a big part in the revolution. I know we are at the moment.... but I hope this rise of energy currently bubbling in the metal scene continues. Death to false metal!!! Most of it is false, believe your inner instincts, they are more true. You have a lot of power... guide your own, true , destiny and remember the fallen (Sodom!)

Do you think your style of music will change on the future or will you stick to what you're doing now?

We're always gonna write heavy metal, we're always gonna experiment with ways of experiencing strong emotion through music, we're always gonna try to be fucking real or honest and if fantasy is involved then its got to have a purpose

Do you think that Liverpool will ever win anything or is there any hope for them?

Maybe this season, but that only a maybe. The way things look at this early stage Newcastle look like getting the league (anyone so long as Man Utd win nothing!) maybe we could win the League Cup. John and Dunc have been going to the Everton matches and they're doing shit - Hah!!!

Finally Darren, anything you'd like to add?

Stay true and open, everyone must follow their beliefs and see what happens, Silui - I love you!!!. In 1995, our album will be released called 'Rise Dantheon Dreams' and out on music for nations but licensed through Peaceville- we'll record at Lynx Studios in Newcastle where Abaddon hangs out. Venom & Anathema for the Dynamo.

EPITAPH

Who's in Epitaph and how were you formed?

Epitaph were originally called 'flesh' but after a few months split up due to musical differences a drummer (myself) was later found through friends and joined Matt and Carl along with Jay Wright and Mick Grey. Mick was soon replaced by Rich Sykes due to him turning up twice in a month to practice. A few songs were formulated, (enough for a demo anyway) yet again Jay Wright left, with a demo release near , a bassist had to be found. After numerous auditions and pain staking hours we decided upon Mike Houram, (current bassist and long term friend to the band before hand) The current line-up is: Rich Sykes - Vocals Matt hHunford - Guitar Carl Lighthowler - Lead Guitar (myself) Dan Mullins - Drums and we hope it stays like this in the years to come (I almost forgot we changed our name to Epitaph after Mick left).

What demos have you recorded so far, can you tell us about them?

We have only recorded the one demo called inscriptions priced at £3 or \$6 (rest of world). It has full colour artwork, photo and inlay. We recorded this one weekend in June at Blasphemer Studios (Ravens Thorpe) and had plenty of fun (It was our first time in the studio)

What do your lyrics deal with and who writes them?

Well on the demo its mixed up. There's a weird spiritual one done by myself and a little bit of classic gore done by Matt. The title track 'Epitaph' was done by Carl and Rich, but now I do the lyrics and sometimes Mike lends a hand. (Most have themes that are un-explainable in words)

Is it easy to get gigs, have you played with many 'Big' bands?

No, it isn't easy to get gigs as we are not that established yet and no, we've not played with any big bands (yet, Ha, Ha). But the future looks bright.

Do you prefer to play live or work in the studio?

Uh, I don't know ask me on the next demo (Ha Ha). No, really I prefer to play live but only with the right gear and money to do so. But I also enjoyed the studio because I'm training to be a studio technician.

How much of your time is put into the band?

Nearly spare minute I get because I go to college , do a zine, help people do zines and the band mail and some-others oo-er)

What would the band like to do if they were not involved in music?

Well Rich would play rugby pro style. Matt would go to work and hang out with Yvonne Ha, he does that anyway. Carl would play soccer pro-style, or at least watch it on the telly with some beer. Mike would smoke weed all the time. Myself, just pick up women, drink, and run my own studio (if possible).

Has there been any interest from any labels and is there any you would like to sign to?

No, not really, we've just released the demo so it will take a little or a lot of time to get feedback off labels. But I'd like to sign to Roadrunner, Nuclearblast, Vinylsolution, Displeased or G.W.B records.

If you want to find out more about 'Epitaph' and check out their impressive debut 'Inscription' then write to

Dan Mullins
2 Sykes Walk
Soothill, Batley
West Yorkshire
WF17 0PR
England



MORBID SYMPHONY

Can you tell me when 'Morbid Symphony' were formed?

Morbid Symphony were formed in May 1990.

Who's in the band and what do they play?

The line-up changed in late '93 (for the better) due to certain members not pulling their weight in the band. The current line-up is the strongest we've had and is as follows: Steve Saunders- Vocals, Les Walker - Rhythm Guitar, Gary Lloyd- Lead Guitar, Tony Longworth- Bass Guitar and Keith Hill - Drums.

What stuff have you released and how is it selling?

So far we've released the 'Evil cares for it's own' demo, the 'Performance in the dark Earth' single (Through Corpse grinder records, France) and T-shirts and we've just released our new taped 'Time obscure depths of Light' under our own label. Dark Earth Productions. The demo,

single and T-shirts have sold brilliantly, I'm sure the new tape is going to do the same.

What is the underground scene like in the UK, is there any new bands starting up , also is there any we should look out for?

The scene is cool in the UK. We've got great bands like Hypernoid, Inextremis, Acrimony etc., There are a lot of bands just starting out that sound promising so the scenes getting bigger all the time.

Have you ever played with any well known bands? If so who?- Also , would you ever play here in Ireland?

Yes we've played with Anathema, Skyclad and Cathedral in the past. We'd love to play in Ireland. There was talk of a big band touring Ireland with us supporting. Nothing definite yet , so keep your fingers crossed!

Have any of the record labels shown interest in 'Morbid Symphony' Who would you like to sign to?

We've had a bit of interest from various record labels, but nothing solid at the moment, we're hoping that the new tape- ed will change all that.

What subjects to 'Morbid Symphony' cover in there lyrics and who are the main songwriters?

Myself, Keith and Steve are the main songwriters. Its difficult to say what we write about as we cover such a wide range of topics, we tend to write about things that are of interest to us, Which tends to be about the darker and weirder side to the universe.

Anyone interested in Morbid Symphony can contact them at :

13 Greenfield Road,
Little Sutton,
South Wirral,
L66 1PE.
England

Warp Spasm - The Cranial Shift - E.P '94

This E.P. contains 3 of Brutal, yet funky death metal. The first track, 'Red Ocean' is opened by a tropical sounding intro, and moves on to real in your face DM, with a pinch of funk. In parts it reminds me of Cannibal Corpse. The second track, 'Vertical Static' starts of like Obituary. There's great work by the whole band and some impressive vocals, Last up is 'Cranial Shift'. It has a bit of a pantera groove to it, but still remains in the death metal field. To say which of these 3 songs are the best is difficult. If you like Cannibal Corpse, Obituary, Carcass and don't mind a bit of funkiness, you'll enjoy this.

Warp Spasm Information,
c/o Dark Art Management,
PO. Box 319, Leicester,
LE3 0LJ,
England

Fermenting Inwards - Drowned tape -EP

To start off we have your typical death metal intro followed by 'Deny Jesus Christ'. This is a fast and efficient song which I would describe as a cross between Entombed and Carcass. After this track we hear 'Dreams' Its slower than the first track to start off with a change in vocals, which helps them break the mould of Just being Brutal. But not for long as it soon picks up. This isn't bad at all and the overall sound is good too.
Available from Mayhemic Death Distro.

Warlord - 'Alien Dictator' Demo

Warlord hail from Birmingham, home also to Benediction, Nar??? Death, Boil-Thrower etc., and they've cut three tracks for us on this demo. this time worth a proper drum kit (as opposed to a drum machine on their first demo). Alien Dictator is the first song and a good one too. At first it reminds me of 'Death'. The other two tracks are 'Lords of Creation' and 'Theatre of Destruction'. Warlord at times remind me of Benediction. The laugh at the beginning of 'Theatre of Destruction' is it a good indication that they've heard them before!

If you're interested in getting the demo write to:

Anita Harris,
11 Inland Road,
Erdington,
Birmingham
B24 9TE.

Send a Blank tape and 2 I.R.C's

Sickness - Live Chaos

This has a good raw sound, quite powerful. Sickness are a competent enough bunch and have some good vocals and drumming here. The guitars however are a bit weak and the tape overall is a bit rough around the edges. But considering it's a live tape, I suppose it's not badly done. Judging by some of the song titles I don't think 'Sickness' are too religious. How do 'Birth of the Anti-Christ' and 'Rape the Pure' sound.

Desperate Corruption - Abortion of Harm Promo '94

I got this two track promo at the last minute. The first song - Abortion of harm- sees the band still set in a brutal mode. Its very efficient and the production is of good quality. The second track purged is 'Vomited', this is the best one in my opinion. The dual vocals of Maeda & Takagi work well and the leads are quite good. This promo isn't the height of origionally, but will appeal to fans of truly aggressive music.

Acrimony - Hymns to the Stone Godheadrecs advance tape 94

The first full album from Wales' own hippy-doomsters, Acrimony. Straight from the opening of 'Leaves of Mellow Grace' it becomes clear that this is indeed drug induced stuff. Theres doomy, slow moving parts on this album that graduate to become groovy up-beat 70's style Rock/Metal in '2nd Wind'. Theres phsychedelic tones and themes emanating from such songs as 'Space Cat no. 6' 'Magical Mystical Man' and 'Cosmic A.W.O.L'. The feel of what this band are about can be picked up through their song titles, 'Herb' 'Urabalaboom' 'Cosmic A.W.O.L' etc. Acrimony remind me of a livelier version of the Californian banc 'Sleep' & Kyuss' If you want a stoner experiance through music, well 'Hymns to the stone' should do the trick!!

Mayhemic Death Distro,
c/o Stefan Lons Maximins
56072 Rubenach
Germany.



Keith Fay talks to 'FB' about Celts, Horslips and er..... Free lumps of shite?

How did Cruachan get together and what are you about?

I started Minis Tirith when I left Crypt, we were bored with our death-doom stuff and I was really into Celtic everything so I got new members and a whole new approach. Most of the members are practising pagans. Our lyrics are about Celtic Irish Mythology, the Celtic music we do is not a gimmick, nor are the instruments we use, they are vital to create the pagan atmosphere we want. Most of us have stomachs.

Who's in the band and what do they play?

The band line-up is me-b bass & vocals / Daryll Conlon - Electric guitar / Leon Bias - Acoustic guitar and Bazouki / John Fay - Flute, tin whistle and recorder / Colette Ryan - Keyboard / Jay O'Neill - drums. We've had many members come and go, Steven one of our original members departed 'cos he hates narrow minded little shits that go to metal gigs and critise!.

What do you write about?

We write about celtic Irish mythology/ history in a pagan vein. Things like the Battles at Moy Tura and Cernuninos, the horned god. We want to promote Celtic culture because its above all other European cultures. Hardly anyone knows the ancient songs of Ireland so we write about them to bring it to a wider audience. We also sing about wicca (witchcraft) which is something we hold dear. Our music could be described as a mix between Altan, The Chieftains, Clannad, De Dannan, Emperor, Skyclad, Dark Throne, Cradle of Filth, and Enslaved although we're influenced by none. We are pagan folk metal with jigs and reels mixed with the normal black metal influences. We are a modern day Horslips.

What do the members of Cruachan do in their spare time?

I have spent the last two months trying to eat my bedroom. When Darylls not working he's in bed, Leon is married with a wife and kid, also his hair, John wants to be a woman, Colette is a woman, Jay - well we'll stop here. Egg fucking bollox.

What are your favourite (a) albums (b) films (c) bands (d) books?

Keith (a) I've none (b) Highlander (c) Horslips, Clannad, Skyclad, Enslaved (d) Lord of the rings
Daryll (a) Blaze in the Northern Sky (b) Bambi (c) Mercyful Fate (d) Horror books- Stoker etc.

Leon (a) The Wall (b) Bambi (c) Pink Floyd (d) The Tain

John (a) Twilight of the gods (b) Excalibur (c) Skyclad (d) Anything to do with Celtic stuff

Colette (a) Gothic (b) In the Name of the Father (c) Emperor (d) Lord of the Rings

Jay (a) Principles of evil made Flesh (b) Rocky Horror Picture show (c) Cradle of Filth (d) Porno mags.

Can you tell us about your demo?

We began recording our demo the 8th of May. It will be called 'Celtica' and shall contain lyrics as well as a live track from our debut gig in Cork, the 26th of March. We shall be giving away free lumps of shite with the demo.

Do you plan to play live often?

We don't plan to play live too often because people get bored with you. Also, we can't play too many places because of our requirements. We played a gig in Fibbers and it was total bollox 'cos the soundman never turned our monitors on, which meant we couldn't hear a thing on stage- the cunts.

What bands would Cruachan most like to play with if they had the chance?

One band we'd love to play with and might be is 'Cradle of filth' We might have the support slot if they come over in August. We'd like to play with traditional bands like Aslan or Clannad or the Horslips if they were still going. We'd also cut of our genitals to play with 'Emperor' or 'Enslaved'.

Is there any future plans?

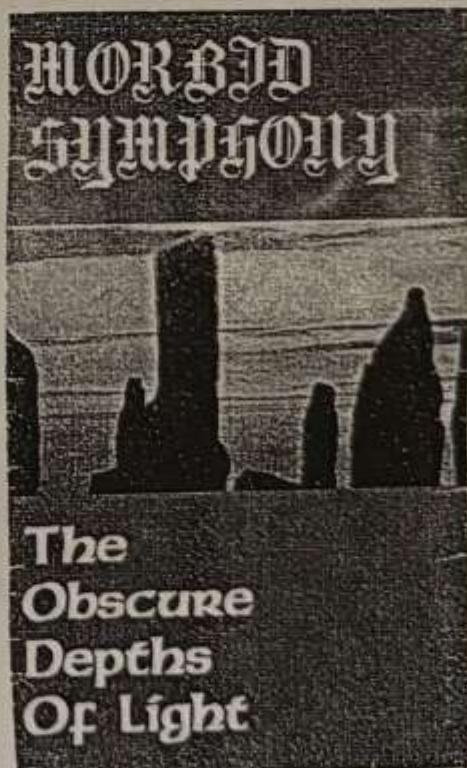
We are currently getting traditional Irish dress for on stage, we shall also wear Celtic face paint. We are not Black Metal but the Celts painted their faces so we have every right to wear this paint. Also instead of a backdrop we will use war banners with various symbols.

Hail Cernunnos, the horned góð.
To contact the mighty 'Cruachan' write to Keith at:
178 Killinarden Estate,
Tallaght,
Dublin 24
Ireland

Morbid Symphony - The obscure depths of Light EP

This six track tape-EP sees Morbid Symphony progressing from their previous recordings. There's a great production on this tape and Morbid Symphony blend together well the Atmospherics of Forgotten Sunrise part 1 and part 2 with such tracks as 'Prayers for the dying', 'Prayers for the dead' and 'As the centuries turn'. Both stand up well. 'Watchers of the storm' and 'Shadows of the soul' are the other tracks, which, as do the previous tracks, display good drumming from Keith Hill. The overall musicianship is impressive, the vocals are also good, but pretty straight forward (except on 'Shadows of the soul') £3 (UK) or \$6 will secure you a copy, so get scribbling now. This is packaged well and definitely worth it.

Dark Earth Productions
13 Greenfield Road
Little Sutton
South Wirral
L66 1PE



MORPHOSIS

Morphosis have had a major line up change since you release 'Modus Operandi'. Can you tell me of these changes?

Shortly after we did the last demo Pete Richardson (vocals) and 'George Thomas (bass & Vocals) split. George had made up his mind to leave a few weeks earlier, but he hung around to do the recording and a few immediate gigs so we already had a replacement. We got in Pete Brady on bass and Paul Marten on vocals.

I believe you did a small tour of Ireland. How did you find it? Have you been gigging much since then?

We did some gigs in Wexford, Cork and Dublin and we had some good crack doing them. Cork was probably the best one, although Wexford was enjoyable too. We didn't like the Dublin gig, 'cos the 'Attic' is too small and hot to put on death metal ands and playing was very uncomfortable. In fact, its such a shit venue I doubt that we'll ever play there again. We haven't done any gigs since then 'cos we've been keeping busy working on new material and we don't plan to play again 'til after Christmas.

With the line up differences, do you think the style of the band has changed?

Not really, but with new members the sound is going to be different. I think this line-up is a lot tighter and we certainly work better together. than past line-ups. Paul was a member of Asphyxia when we stated so we'd already spent time working together. Pete Bradys been playing with other bands for years and I'd known him and Paul for a long time anyway so things just came together OK. Its a natural thing that with time bands will improve and song structures will get better but we haven't softened our approach and have no intentions to either.

Have you enough songs for a new release and if so, when do you plan to record?

Hopefully, we'll be recording four songs at the end of February, but I can't be positive yet as we're already a bit behind schedule.

Has the lyrical direction changed in any way?

You'd really have to ask Paul that question 'cos that's his department now. In the past I always wrote them 'cos nobody else was bothered but thankfully Paul is taking over now. So far he's just been finishing off stuff that was already started of changing bits to suit his vocal style, so obviously the lyrics are currently along similar lines. As for future material I honestly don't know or car what he's going to do.

Looking back on earlier songs, like Conflagration are you still happy with them?

The old Asphyxia demo was only recorded in about a week and I fucking hated it. We've kept some older stuff, Conflagration included, but its all been rewritten so many times they sound nothing like the originals. If we aren't happy with something we'll either change it or drop it. The next recording will have an updated version of at least one older song.

What can we expect from Morphosis in the not so distant future?

We're bringing over Desecration from the UK for a few dates and we'll be heading across the water to them at a later date. Like I said already we'll be recording something new early next year. We're also getting together with the re-vamped Fifth Dominion for a few gigs. Apart from that I can't really say anything else

Copies of Modus Operandi are still available for £2.50 as well as T-shirts for £6 or both for £7

Write to :

Vinnie O'Brien
13 Kew Park,
Lucan,
Co. Dublin.

Cruachan Celtica - Demo 94

Cruachan can easily be described as one of this country's most original bands. They blend traditional Irish folk music together with black metal. They've put songs on this demo and is undoubtedly brilliant. Granted of course the sound quality could be a lot better but the songs stand above this fact. songs like 'Maeve's march' and the excellent 'Voyage of Brian' are just two of the tracks the latter being sung in Irish. Cruachan are proud of their Celtic heritage and this shows through their music.





KORPSE

1) HAVE KORPSE BEEN KEEPING BUSY SINCE RELEASING "PULL THE FLOOD"? ie.,
GIGS, TOURS, ETC.,

WE'VE NOT BEEN DOING VERY MUCH GIGS FOR IT, WHICH IS A SHAME, BECAUSE PLAYING LIVE IS WHEN WE'RE AT OUR BEST. GETTING GIGS BOOKED IS JUST A TOTAL HASSLE NOW. BUT IF ANYONE CAN GET US A GIG ANYWHERE - WE WILL ALWAYS PLAY IT, REGARDLESS OF COST ETC, FOR THE PURE BLAST OF IT. WRITING NEW TUNES IS WHAT WE HAVE BEEN UP TO LATELY.

2) WHAT DO YOU THINK OF AS THE SPOT EVER KORPSE GIG?

FOR ME PERSONALLY, I THINK IT WAS ABOUT 2 YEARS AGO IN EDINBURGH, WHEN WE PLAYED WITH BOLT THROWER BECAUSE EVERYTHING SEEMED RIGHT. VENUE/GIG/ CROWD ETC, BUT FOR TIGHTNESS AND FOR FANS PROBABLY THE

- TOUR OF THE U.K. IN '92.

3) HAS THE ALBUM BEEN YOU HOPED IT WOULD

I'VE NOT HAD ANY MAJORLY DISLIKE IT PRESSING, SO I CAN'T COMPLAIN. I HOPED IT WOULD

AS WELL RECEIVED AS BE?

PEOPLE SAY THEY AND IT SOLD OUT THE FIRST COMPLAIN. BUT CANDLELIGHT PROMOTION FOR ITS BANDS

4) DO YOU HAVE ANY "PULL THE FLOOD"?

NOT REALLY, THE WHAT I WAS AFTER

REGRETS CONCERNING

IT TOOK A WHOLE DAY TO GET IT SORTED, TRYING DIFFERENT PHPS/CPB/EFFECTS. FROM THE HEART WAS THE LAST SONG TO BE RECORDED, SO BY THE TIME THAT CAME AROUND, THE SOUND ON THAT SONG IS HOW I WANTED IT, FAIRLY TOTALY. BUT AS ITWAS, IT'LL BE BETTER NEXT TIME ROUND!!

5) IS THERE NEW SONGS WRITTEN YET? IF SO, HAS THE STYLE ALTERED?

YES, WE HAVE FIVE IN THE BAG, SO FAR IS BUT, WE LIKE EVERYTHING TO BE SORTED GOOD AND WE TAKE TOO LONG TO WRITE STUFF!! SO HOPEFULLY IT WON'T BE 1997 BY THE TIME WE HAVE ANOTHER FOUR OR SO SONGS!! - THE STYLE IS VERY "KORPISH", TRYING THINGS NOT DONE BEFORE. IT'S VERY HEAVY BUT THERE IS THAT LITTLE "SOMETHING" TO THEM.

6/ DO KORPSE HAVE ANY MUSICAL AMBITION?

WELL ME, I'M HAPPY DOING BASS FOR THE MOMENT, BUT I DO B.M.X. FREESTYLE ON RAMPS, AND I'D LIKE TO BE ABLE TO DO A LOT MORE AND GO HIGHER TOO!!! NOT FUCKEN FALL OFF!!! BUT SID IS DOING SOME CRAZY STUFF WITH FLUTES/TRUMPETS/PIANOS/SITARS, AND A WHOLE HOST OF OTHER WEIRD SHIT. HE LIKES TO LOW DOWN KAR-OUL MUSIC ON A FOUR TRACK. HE'LL BE A COMPETENT ALL-ROUND MUSICIAN FOR HIS LIFE - HE KNOWS NOTHING ELSE!! HE'S NOT HAD A JOB SINCE LEAVING SCHOOL!! ABOUT SEVEN YEARS AGO! TAFFS THE SAME!! ROCK AND ROLL!!

7/ WHAT BANDS WOULD YOU SAY HAVE INFLUENCED KORPSE NOW, AND HAVE DONE IN THE PAST?

VOIVOD

8/ WHAT BANDS WOULD YOU REGARD AS SHITE; OR IS THERE ANY? DO YOU THINK YOU SHOULD HAVE A WIDE RANGE OF TASTE IN MUSIC TO APPRECIATE IT MORE?

A WIDE RANGE IS COOL TAFF AND SID HAVE A FAR WIDER RANGE THAN MYSELF, BUT WE ALL LIKE DIFFERENT KINDS OF MUSIC AND THAT GETS US TOGETHER. AT THE MOMENT I'M LISTENING TO A MASTER R/ USAI 8/85 AARRGGHHH KILLER FUCKEN # 1!! WHAT I CAN'T GET INTO IS THE "NEW" WAVE OF SUPPOSEDLY "HEAVY" MUSIC. SHITE SUCH AS PANTHERA, BIO HAZARD, HELMET, EVEN PRONG. THEY USED TO BE REALLY FUCKEN GOOD. WHAT THE FUCK HAPPENED TO THEM?? PRACTICALLY ANYTHING "KERRANG" COVERS, AND THAT'S JUST TURNED INTO THE METAL VERSION OF SMASH HITS.

9/ YOU HAD A WARM WELCOME WHEN YOU PLAYED HERE, IS THERE ANYTHING YOU'D LIKE TO SAY TO THOSE FANS?

YES, WE'RE COMING BACK AS SOON AS SOMEONE BOOKS US. IT COULD BE THE MIDDLE OF '95 THO! WE HAD A GREAT TIME IN IRELAND AND WILL PLAY IN BARNSTORMERS NEXT TIME BECAUSE OF THE UNDER 18 FARCE THAT HAPPENED LAST TIME. THAT WAS BAD. IT HAD NOTHING TO DO WITH US. IF YOU HAD A TICKET YOU SHOULD HAVE BEEN ALLOWED IN. SIMPLE AS THAT NEXT TIME!!!!



FROM BEYOND
ZINE

Ronan O'Callaghan
142 Blackglen Rd.,
Sandyford, Co. Dublin,
Ireland.